Words with Wings Scoring Rubric

Score	Engagement How well does the piece engage the reader?	Impact How deeply does the piece impact the reader?	Language How effective is the student's use of language?	Organization How effective is the organization of the piece?	Artistry How effective is the student's use of literary techniques?
0 Not Scored	The piece is boring.	The piece has no deeper meaning or purpose.	 Frequent grammar and spelling errors make it difficult to follow the student's train of thought. 	 The piece is disorganized or confusing. 	The student does not utilize literary techniques in the piece.
1 Beginning	 The reader is slightly engaged. 	 Overall, the piece is somewhat cheesy or meaningless. 	 The student is beginning to use language effectively. 	 The student is beginning to use organization effectively. 	 The student is beginning to use literary techniques in the piece.
2 Strong	The reader is engaged for most of the piece.	 The piece has a deeper meaning. The piece causes the reader to think or feel. 	The student uses language effectively in the piece.	The student uses organization effectively.	The student uses literary techniques effectively in the piece.
3 Excellent	From the opening sentence to the final paragraph, the rader is thoroughly engaged.	 The piece causes the reader to think deeply or feel deeply. The piece has a lasting, memorable impact on the reader. 	 The student uses well-crafted sentences and intentional word choice to establish a unique voice. The student uses grammar and spelling correctly throughout the piece. 	 The organization of the piece is innovative and fits the subject matter well. Paragraphs (fiction or personal narrative) or lines (poetry) are intentionally divided and structured in a way that enhances the clarity and meaning of the piece. 	• The student uses literary techniques (simile, imagery, dialogue, etc.) in a way that is fresh, intentional, and masterful.